



CREATIVE BRIEF & ANALYSIS

CREATIVE BRIEF

Korasada

CLIENT

Korasada is a small gourmet food business that operates out of a food truck which drives around the Northeast Ohio area. Their food style uniquely combines Korean BBQ with Mexican traditional dishes. The truck recently has been growing in popularity amongst the residents of the area and needs to freshen up their advertising to reflect the quality of the food they serve.

PROJECT

The project in short is to create a newer, respectable identity for the company. This includes designing new branding which captures the cultures their menu offers, has a more minimal aesthetic for expanded applications, and has a modern bold flare to truly represent the establishment's atmosphere, client base, and flavors.

DUE DATE

The designated due date for this assignment is

BACKGROUND/PROJECT OVERVIEW

Korasada's food truck, as stated prior, travels throughout northeast Ohio serving Korean fusion BBQ. The truck also has a huge primary focus on quality for flavor; using only local meats, and fresh, local & organic produce. They also offer vegan options and take special requests from customers, keeping options as wide open as possible for all types of diets and taste palettes. They serve gourmet quality food, but name them relaxed and playful titles like *The Korean Cowboy Burger* and *The Kitchen Sink Burrito*. Their workers are passionate about the cuisine they create, and treat all customers as if they were family. The relaxed atmosphere and fun-loving attitudes served with the orders keep long lines of customers coming back with friends- hungry for more.

TARGET AUDIENCE

The target audience for this restaurant are primarily working-class adults between the ages of 20-40. The truck often chooses to park next to small office and business areas to serve food to entire companies on lunch breaks and have plenty of dinner traffic of other workers driving home from their 9-5 jobs. The prices are affordable, but reflect the quality of ingredients as well, so this truck's business rests mainly on young adults and families who want a special meal to take home after a long day.

KEY COMPETITORS

Key competitors are fairly particular. Rival food trucks from the separate areas are obvious competition, but what's actually worse competition are larger food chains. Due to poor branding, Korasada's food quality isn't seen as gourmet, but risky to the passerby. They instead turn to their familiar food chains with cheaper prices: such as Taco Bell, Panda Express, Ming Hing, Chipotle, and various takeout pizza places.

MAIN IDEA

The main idea is that re branding of the company is absolutely necessary for the growth and reliability of the restaurant. The company's mission and food quality doesn't get properly represented in the logo, and with Korasada being a frequently traveling food truck, identifiable branding is key to have clients and perspective clients find them easily and remember their food style and service.

DELIVERABLES

New logo Email Flyers

Menus Stickers

Truck Wrap Letterheads

Invoices Business Cards

Website Posters

Aprons and T-shirts Food Wrap Paper

LOGO COMPARISON ANALYSIS

Korasada & Anju

KORASADA (LEFT)

WEAKNESSES:

Clipart-like illustration, gradient use, shadows, poor font choice.

Logo overall does not empody the personality of brand and represent their food's bold flavors and modern flares. Good ideas were presented but poor follow through interrupted a more stylish and eye-catching final brand.

STRENGTHS:

Chopstick and type alignment, fusion of cultures concept, idea of sketchy, expressive type.

ANJU (RIGHT)

STRENGTHS:

Multiple forms for wider usage span, modern illustration, bold tones, entirely unique to brand; extremely identifiable and memorable. Logo keeps expressive drawing styles while still being polished. Good logos make an impression and generate curiosity or inquiry into the business, and this logo gives the viewer interest and a lasting visual memory.







PRELIMINARY SKETCHES

LOGO SKETCHES

Korasada



Aztec Pattern mixed w/ Tiger





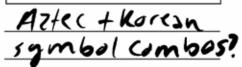


Aztec in Tiger Eye







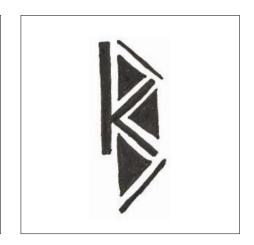


LOGO SKETCHES

Korasada







Symbol Logotype Monogram







Pictogram Pictogram Combination



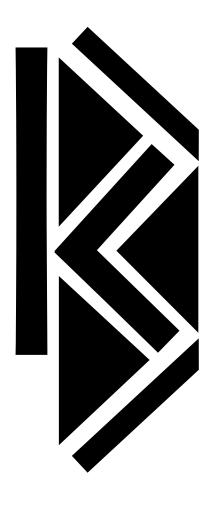
DIGITAL ROUGHS

















Kerasada

KºRÂSÃDA



BRAND REFINEMENT



LATO BLACK

LATO REGULAR

LATO LIGHT

OVERPASS BLACK

OVERPASS SEMI

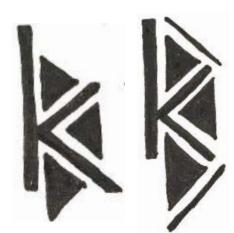
LIGHT







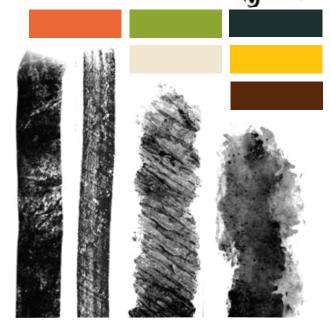










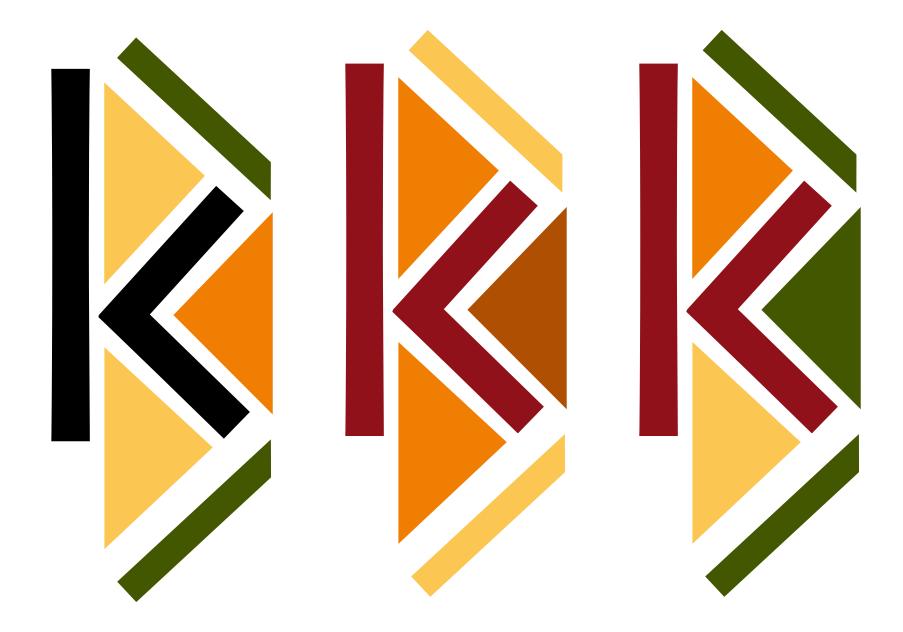








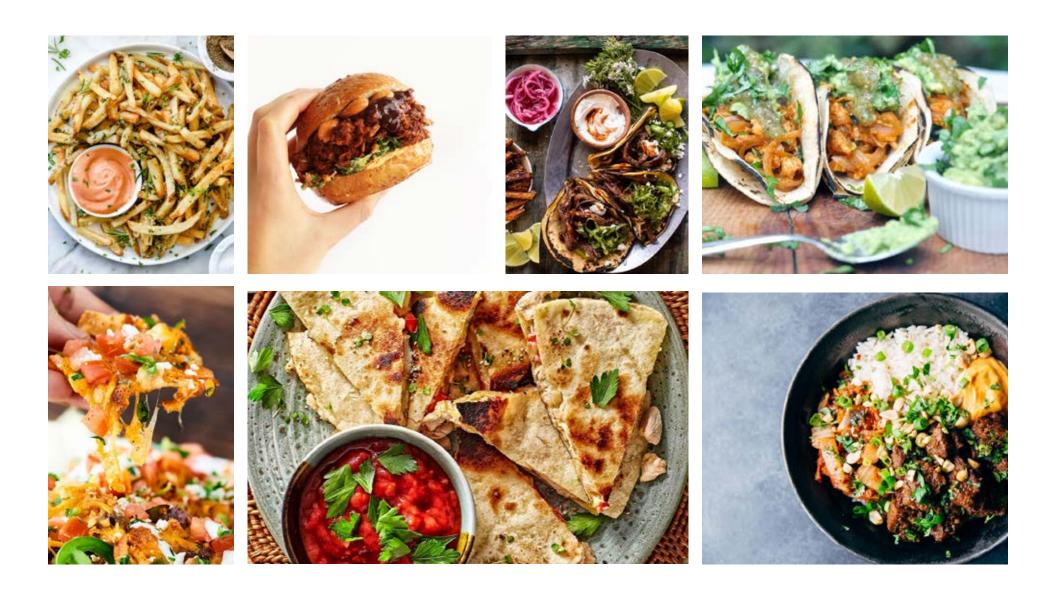








BRAND STYLE GUIDE













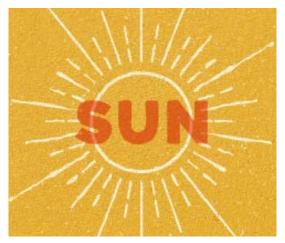
























Kerasada



KERASADA







SUBHEADERS AND CALLOUTS

BODY TEXT

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OVERPASS EXTRABOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

OVERPASS EXTRABOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

OVERPASS SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

a b c d e f g h i j k l m n o p q r s t u v w x y z

OVERPASS LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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OVERPASS EXTRALIGHT

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abcdefghijklmnopqrstuvwxyz

The Korasada brand identity will consist of clean design paired with illustration with personality. The type will be treated similarly. All typed text will come from the Overpass family and be adapted accordingly to create visual rhythm throughout the compositions. Overpass will also accompany hand-drawn headings with variance in textures and illustration combinations.





SIGNAGE & POSTERS



















LETTERHEADS & BUSINESS BUNDLE







































TAKE-HOME & TRUCK MENUS























Menu Mood Board Amanda Ebert | Corp ID | Rebranding











FOOD PACKAGING

























APPAREL



















WEB PAGES & FLYERS





Amanda Ebert | Corp ID | Rebranding Korasada Site



WHAT'S ON THE **MENU** THIS WEEK?

DEALS, PROMOS, AND MORE!









VAN WRAP









COMPILATION PAGE









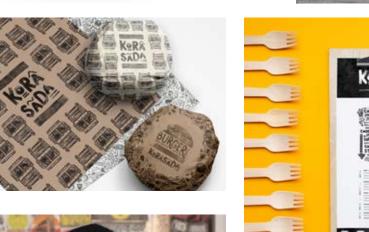




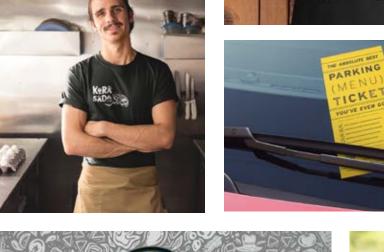


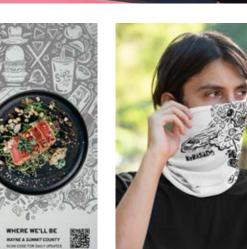


























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